

Violin 2

Charlie Barber

An aerial photograph of a dirt path winding through a dense forest. The path is light brown and leads from the bottom center towards the top of the frame. The surrounding trees are lush green, with some areas appearing darker green or blueish, possibly due to shadows or the way the light hits the foliage. Overlaid on this image is the title 'Songs from an Old World' in a large, bold, sans-serif font. The text is white with a slight blue tint and is arranged in three lines: 'Songs' on the top line, 'from an' on the middle line, and 'Old World' on the bottom line. The letters are slightly transparent, allowing the forest background to be visible through them.

Songs
from an
Old World

for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes (+ Cor Anglais)
 2 Clarinets in B flat
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani
 Percussion (one player): Large Tam-tam, Orchestral Bass Drum, Guiro, Tambourine

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Score in C

Duration:

c. 8 minutes

Programme note:

Songs from an Old World bridges two distinct musical universes, weaving the oral traditions of Hindustani classical music into the structural and harmonic frameworks of the Western orchestra. The melodic material for this work is drawn from transcriptions of vocal improvisations by some of the great classical singers of northern India.

At the heart of the piece is the concept of the *raag*—the foundational melodic framework of Indian classical music. While comparable to a Western mode or scale, a *raag* is far more complex, encompassing prescribed ornamentations, characteristic phrases, and deeply rooted emotional and temporal associations. Each *raag* is traditionally bound to a specific time of day or season, a quality that dictates the narrative arc of the work's three movements:

- 1 Late morning / Raag Desi
- 2 Nocturne / Raag Bageshri
- 3 Monsoon rains / Raag Gaud Malhar

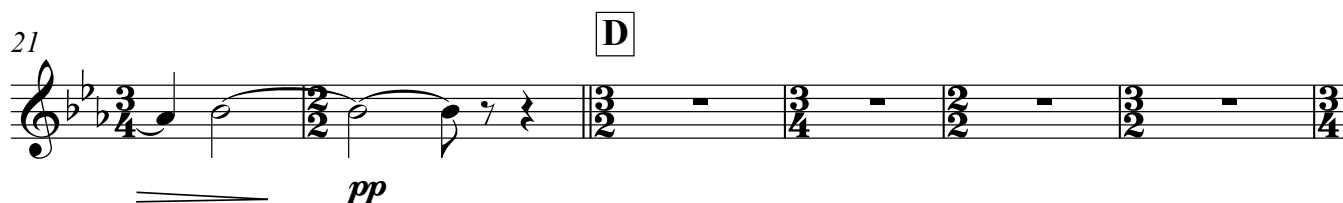
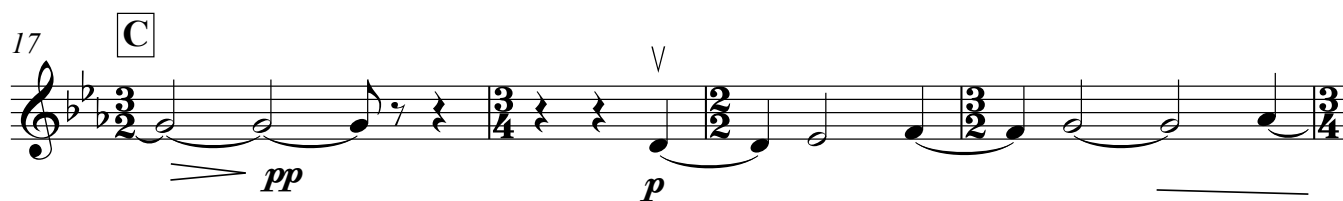
Through this synthesis, *Songs from an Old World* does not merely contrast East and West, but seeks a shared expressive space where ancient vocal lineages and contemporary orchestral textures illuminate one another.

Charlie Barber, September 2026

Songs from an Old World

1. Late Morning / Raag Desi

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A Tempo comodo ♩ = 92

Charlie Barber - Songs from an Old World

27 *détaché*
mf deciso *cresc.* *f* *3*

30 *mp* *f* *mp* *f*

35 **E** *mp* *p* *pp*

41 **F** *p* *mf* *pp* *mf*

46 *p* *pp* *a niente*

2. Nocturne / Raag Bageshri

Tranquillo ♩ = 80

51 *sul tasto* *pp*

60 *2*

66

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71 **A** norm. *pp* *dolce* *p*

78 *p* *cresc.* *détaché*

84 *mf* *f* *p* *p* **B**

91 *p* *cresc.* *mp*

98 *cresc.* *f* *mp* *f espress.* **C**

105 *p* *f* *p* *p*

111 *cresc.* *mf* *f*

116 *p* **D**

Charlie Barber - Songs from an Old World

123 Solo Rit.

pp *a niente*

3. Monsoon Rains / Raag Gaud Malhar

Allegro animato ♩ = 120

127 **A** Tutti

f deciso

133 **B**

mf *p* *sim.* *mp*

139 **C**

p *Solo* *Tutti* *mp*

145 **D**

cresc. *mf* *f* *mf dim.* *p*

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151 **E**

p *mf* *cresc.*

157 **F**

f *cresc.*

163 **G**

ff *p* *p*

169 **H**

mf *mp* *cresc.*

175 **I**

f *mp* *cresc.* *mf*

182 **J**

mf *p* *cresc.* *f* *mf* *f*

188 **K**

p

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194 **L**

f marcato *mp* *cresc.* *f* *p* *cresc.*

200 **M**

f *p cresc.* *f* *p cresc.* *f* *f*

206 **N**

f marcato *p* *mp cresc.* *f*

212 **O**

f *mp* *sf p cresc.* *f* *p cresc.* *f*

218 **P**

f *p* *sf p cresc.* *f* *f p cresc.* *f*

224

f *f p cresc.* *f p cresc.* *sf*

228

f *sf p cresc.* *sf p cresc.* *sf* *ff*